



VEA

Bringing Learning to Life

Program Support Notes

Junior - Senior Secondary

24 mins

How to Make Digital Stories

Teacher Notes by **Anna LeFevre**, BA Arts/Media Arts (Hons), Dip Ed

Produced by **VEA Pty Ltd**
Commissioning Editor **Simon Garner** B.Ed.
Executive Producer **Simon Garner** B.Ed

© Video Education Australasia Pty Ltd 2008

Reproducing these teacher notes

You may download and print one copy of these teacher notes from our website for your reference. Further copying or printing must be reported to CAL as per the *Copyright Act 1968*.

Suitable for:

ICT

Media

To order or inquire please contact VEA:

VEA Inc.
10 Mitchell Place
Suite 103
White Plains, NY 10601
Phone: 866 727 0840
Fax: 866 727 0839

Email: vea@veavideo.com

Website: www.veavideo.com

How To Make Digital Stories

For Teachers:

Introduction

The world of digital stories is a simple instructional program to help students and teachers create memorable digital expressions of ourselves and our interests. Step by step you'll be taken through explanations of what a digital story is, how to write your story, creating and adding images and audio, editing your digital story and all the aspects of the finished product. The program gives specific technical instructions as well as handy suggestions to make sure that student's digital stories are interesting, creative and engaging. Students are interviewed and share their interest in digital stories and their experience of making them. digital stories have many different subjects and purposes but most of all they are a fantastic way to share with the world a student's own story.

Program Timeline

00:00:00	Introduction
00:01:09	Chapter 1 – What is a digital story?
00:04:45	Chapter 2 – How to write your story
00:08:41	Chapter 3 – Creating and adding images and audio
00:12:35	Chapter 4 part 1 - Editing your digital story
00:15:42	Chapter 4 part 2 - Editing your digital story
00:17:59	Chapter 5 – The finished product
00:22:23	Conclusion
00:23:07	Credits
00:23:46	End program

Other Relevant Programs available from VEA

- Making Photographs
- e-Pirates of the Digital Age – Copyright Issues in Software and Music

Please visit our website for more relevant programs www.veavideo.com

VEA – Bringing learning to life

How To Make Digital Stories

Student Worksheet:

Before Viewing the Program

1. What do you know about digital stories? (If you know nothing or little about them, what do you imagine they might be?)
2. What are some of the benefits of recording and telling personal stories – digitally, verbally and/or in writing?

How To Make Digital Stories

While Viewing the Program

1. What is a digital story?

2. How can a digital story be stored?

3. What will you need to make a digital story?

4. With whom and how could you share a digital story?

5. What software programs could you use to edit your digital story?

6. How many words will you need to write for a digital story that lasts a minute in duration?

7. What are some of the suggestions made in relation to editing your story?

8. What is it called when you use or copy work that is not your own?

9. What is it important to keep in mind when choosing photos for a digital story?

10. Why is it important to use digital photos and how can you import non-digital/hard copy photos?

11. What should you keep in mind when recording your voice over?

How To Make Digital Stories

12. What kind of music can you use in a digital story?

13. What should be the first thing to place on your timeline when editing?

14. What should you take out of your voiceover?

15. How do apple users and PC users save their work?

16. Why may it be important to render your project?

17. What is an example given of a program that compresses your file before you burn it onto a disk?

18. For most Australian users, what would be the correct settings?

19. What DVD burning program is used on the program?

20. What were the names of the subjects in the two examples of digital stories given?

How To Make Digital Stories

After Viewing the Program

1. Write down three projects you've completed in any subject since starting at school or perhaps any you are yet to complete that you could turn into a digital story. Explain why they'd make good digital stories.
2. If you were to do a digital story about yourself, what photos would you use and what would be the main focus of the images? Plan this digital story including any graphics or music you'd use.
3. For a sibling or friend who has not seen the digital stories program, write a poster, an oral presentation, song, brochure, webpage, PowerPoint or similar to explain to them the necessary steps that are needed to make a digital story.